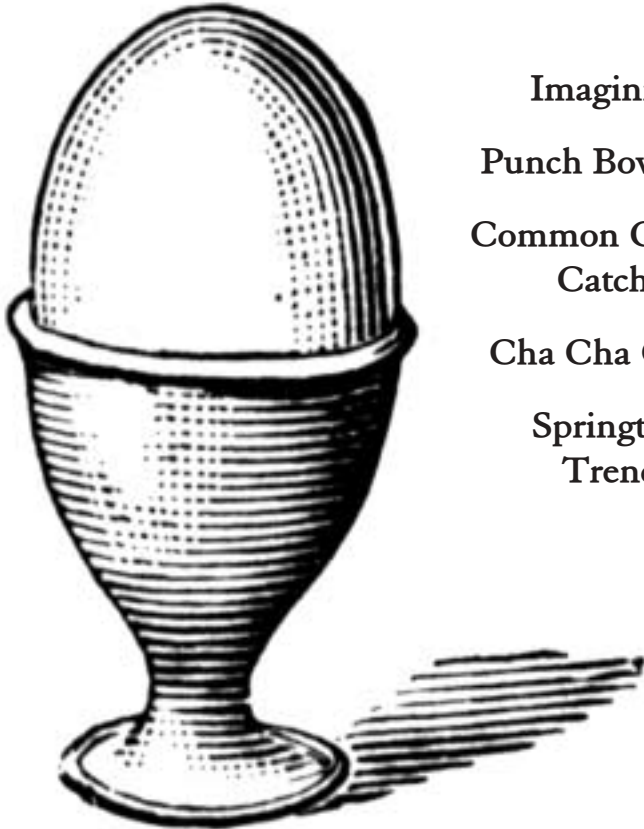


PUNCH

Art . Music . Stuff

April 2004



Imaginings

Punch Bowl 2004

Common Creature
Catcher

Cha Cha Galore

Springtime
Trends

Issue Seven

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Art



beverly ombrek's
ROBBERS ROOST DANCE COMPANY

Imagining \$

The talents of many local artists have been woven together for the upcoming Robbers Roost Dance Company production of *Imagining*.

The event will include set design by Debbie Young and poetry of Central Washington University professors Judy Kleck and Joe Powell.

APRIL 15, 16 & 17, 2004 - 7:30pm
2:30 Matinee on the 17th

MORGAN PERFORMING ARTS AUDITORIUM
400 East 1st Ave. Ellensburg, WA

TICKETS: \$8 general; \$7 for seniors and students. Available at the door or Downtown Pharmacy

Springtime

by Leah Shelton

Trends in the /**B**urg



The hottest, hippest fads to hit Ellensburg since \$1 well drinks at the Palace.

Sandals **ARE THE NEW** Gore-Tex snowboots.

Spring fever **IS THE NEW** deep-rooted, life-sucking winter blues.

Wearing a light cotton sweater **IS THE NEW** wearing a light cotton sweater over a thermal under-shirt and under a fleece hoodie, wool poncho, and knee-length, sub-zero goose down parka.

Doors torn off their hinges in the wind **ARE THE NEW** frozen pipes.

Walking to the grocery store instead of driving because it's just so nice out **IS THE NEW** not buying groceries for six weeks because you're too lazy to dig your car out of the snow.

Exercising **IS THE NEW** not exercising.

Answering "I'm great thanks" when politely asked "How are you?" **IS THE NEW** answering "I think my fucking snout is frozen, it's so motherfucking cold out here" to anyone and everyone who asks, including your boss.

A delicate springtime tan **IS THE NEW** mind-blowing 30-pound winter weight gain.

Fighting limp, flat hair due to the moisture from serene spring rainshowers **IS THE NEW** fighting the nickname "Static-Head Stu" at work and carrying Bounce dryer sheets in your pocket to secretly rub on your untameable static-electro hair.

Pineapple-peach wine spritzers with raspberry and mint-leaf garnish **ARE THE NEW** Swiss Miss and 3-Star vodka.

Denim **IS THE NEW** corduroy. I think it might be the new suede.

Nivéa Sheer Moisture Lotion SPF 15 **IS THE NEW** Vaseline Intensive Care Extra Healing Nourishing Creme for Very Dry Sensitive Skin and Grizzled Arctic Fishermen.

Songbirds **ARE THE NEW** ice-bearing death trolls.

"Suchlike" **IS THE NEW** "whatever."

Punch Bowl

An evening of music...

Friday

APRIL 16²⁰⁰⁴

7-10PM

5 BANDS

7PM DREKS
Crustcore

7:25PM CHA CHA GALORE
Sexy indie folk/alt-country duo

7:50 PM COMMON CREATURE CATCHER
Sloppy rock

8:30 PM THE JESUS CHORDS
Country punk rawk

9:20 PM LOG HOG
Experimental hip hop



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Common Creature Catcher

Interview
by Joanna Horowitz

Donnie and Marie. Sonny and Cher. Common Creature Catcher. As Ellenburg's only drum and bass two-some, artists Howard Barlow and Justin Gibbens are like many of history's other great duos: They finish each other's sentences, fight over the look of their band T-shirts and share the same affinity for Olympia beer. They might just be on their way to earning themselves a place in the annals of famous musical pairs—if they decide fame is better than fun, that is.

"We're not concerned with being great musicians," Barlow says. "And we can play drunk."

But Barlow and Gibbens are good musicians, both skilled on drums



and bass, and their unabashed uncaring makes for an exciting, balls-to-the-wall enthusiastic live show.

Their performance at the April 16 Punch Bowl will be their third show together as Common Creature Catcher, but Barlow and Gibbens have been playing together since the 1997 inception of the college double-bass outfit Canvas.

About a year and a half ago, the duo discovered a few things in the cavernous backroom of the old Darigold building: They liked the relaxed, no-pressure atmosphere of jamming just themselves, and they both like "rocking grooves that really drive."

"We discovered how much more fun the drums are than bass," Gibbens says. Barlow nods: "We fight over the drum set."

Barlow and Gibbens alternate who sings, and each writes his own lyrics, though both gather inspiration from day-to-day events like "surfing trips, passing gas in downtown Ellensburg, Charles Darwin and childhood lullabies."

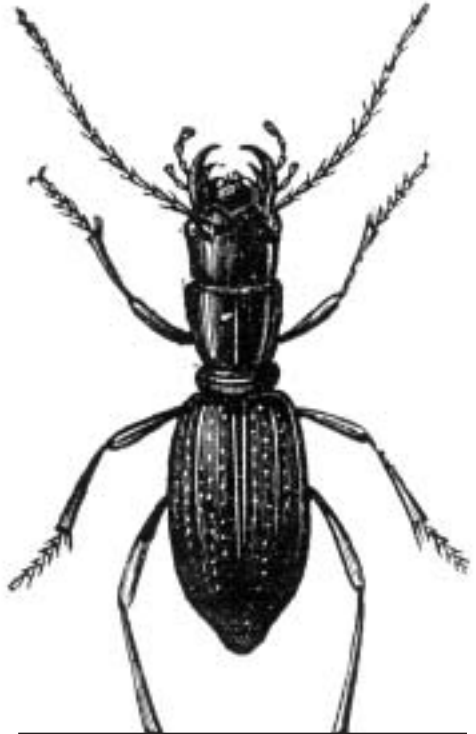
"We pretend like we're in second grade," Gibbens says.

Neither can pinpoint a genre, though Gibbens claims the group is "emo by default because neither of us can sing," then later says Common Creature Catcher is "kind of rock, I don't know, whatever rock is."

Their seemingly un-rock 'n' roll attitude—sitting on a 25 gallon butter bucket to sing at their live shows, spending the interview focused on Justin's dog Gunther and being incredibly modest and self deprecating—may actually make them the most rock 'n' roll group in Ellensburg.

"Viewers have to take us with a grain of salt because we take ourselves with a grain of salt. We're trying not to impress people," Barlow says. "But we do have rocking grooves..."

Gibbens chimes in: "That really drive."



Cha Cha Galore

Interview
by Common Creature Catcher

Acting by whim and upon a half-hearted suggestion, Justin Gibbens and Howard Barlow of Common Creature Catcher decide it's their turn to steal the notepad and pen, and interview Joanna Horowitz, part of the band Cha Cha Galore. Joanna utters a brief, obligatory regret about Leah Shelton (Joanna's musical counterpart) not being present, and they jump right in:



Justin : *How long have you been performing as the duo Cha Cha Galore?*

Joanna: We started playing together about a year ago. Leah and I live in the same house, so I guess it's out of convenience.

Howard: *On a scale of Common Creature Catcher to Savage Lucy, how rockin', would you say you are?*

Joanna: I'd say negative Common Creature Catcher. We don't rock hardly at all.

Howard: *How do you describe your style?*

Joanna: I do more of the alt-country indie rock. Leah does more of the traditional folk.

Justin: *Just what is traditional folk?*

Joanna: Well, not traditional folk. More like '60s era, you know Bob Dylan, Joni Mitchell and more contemporary stuff like the Indigo Girls. We mix our two styles within our set. We play on each other's originals and then play covers together, like Johnny Cash's "Ring Of Fire."

Justin : *So, is it a coincidence that Cha Cha Galore sounds suspiciously like Zsa Zsa Gabor?*

Joanna: Yes.

Justin: *Am I right in saying that Leah's*

songs seem to have a more heartfelt or serious slant to them?

Joanna: Yeah, I guess Leah's voice lends itself to that. I sing songs about getting out of Ellensburg and getting stoned.

Howard: *Will you be stoned at the Punch Bowl?*

Joanna: No, but I'll probably be drunk.

Justin : *What's been your favorite performing experience?*

Joanna: Taste of Thorp. They paid us in garlic products.

Justin : *So, what does the future hold for Cha Cha?*

Joanna: Well, I graduate at the end of the quarter and I'll move to Seattle for an internship with the Seattle Times. But, if I could choose any profession, I would choose to be a rock star.

Howard: *Do you play different styles of music?*

Joanna: Well, my guitar basically just serves to accompany my voice. That's why my songs might all sound the same because it's just me strumming.

Howard: *Do you plan on smashing a guitar at the show?*

Joanna: If I say yes, will more people come to see us?

Justin: *So where did you come up with the name?*

Joanna: It's Leah's drunk alter-ego.

Mine's Boobilee Kissler. She should be Boobilee, though, because she's got a huge rack.

Justin: *So, how has your reception been?*

Joanna: People seem to like us. We got a really good response from the Hunter Jumper Club. I don't know if it's the rack or what.

Howard: *The Hunter Jumper Club?*

Justin: *Have you had any out of town shows?*

Joanna: No, I'm lazy and busy.

Justin: *How about recording?*

Joanna: I'm working on a demo. Just my own stuff.

Justin B: *Don't you have a violin player now?*

Joanna: Yeah, her name is Elyse Jacobson.

Justin: *Will she be performing at the Punch Bowl?*

Joanna: I don't know. She's only played once with us for the "Vagina Monologues."

Howard: *Maybe we can notify her via this interview.*

ATTN: ELYSE JACOBSON: Cha Cha Galore will be playing Friday night, April 16 at Studio 423 at 7pm. Be there.



Horoscopes

by Vic McNamara

Aries (March 21 - April 19)

Hey, Aries, they found that guy's body. I told you, man, away from the trail, but you didn't listen. Now you're gonna get yours.

Taurus (April 20 - May 20)

April showers will bring May flowers for you, Taurus. Sadly, those flowers will be on your headstone after you die late this month in a sewing mishap.

Gemini (May 21 - June 20)

Good news, bad news for you this month. The bad news, your girlfriend or boyfriend is cheating on you. The good news, he or she just saved a lot of money on car insurance.

Cancer (June 21 - July 22)

The stars say this month will bring romance. Wait, that's what my spam e-mail says. The stars say you're fucked.

Leo (July 23 - Aug 22)

Is that a new job I see in your future? No, it's a spider bite...and a nasty infection.

Virgo (Aug 23 - Sept 22)

Look, let's be honest; it doesn't matter how much good fortune I say is coming. You'll just screw it up anyway.

Libra (Sept 23 - Oct 23)

Springtime turns Libra's thoughts to romance. Be careful in love, though. You can't afford to pop too many more blow-up dolls.

Scorpio (Oct 24 - Nov 22)

Ice has melted. Flowers are blooming. Lady Luck is smiling. Actually, she's laughing...at you...while she takes a huge dump on your head.



Sagittarius (Nov 23 - Dec 21)

The seasons are changing and so are you. Soon you'll be all grown up. And then your relationship with that older man will finally be legal.

Capricorn (Dec 22 - Jan 19)

Don't worry, Capricorn; your friends haven't forgotten you. They've just been busy screwing your girlfriend.

Aquarius (Jan 20 - Feb 19)

Good fortune is yours this month, Aquarius. Is anyone better looking than you? I doubt it.

Pisces (Feb 20 - Mar 20)

You may find yourself in an awkward social situation this month, Pisces. Remember, though, if you keep a knife with you, you can stab your way out.

Lorri Bergquist

Domesticated Mammals

at **Gallery One**

408 N. Pearl Street



Upstairs at Gallery One through May 1

Opening Reception – April 2, 2004, 5-7pm

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