

PUNCH

Art . Music . Stuff

February 2004



Rock
Paper
Scissors

Romantic
Tragedies



Secrets
and
Survivors

Issue Five

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Romantic Tragedy

Romantic movies end in two ways: happy ever after or death. In honor of Valentine's Day and the desire by many to feel a little better about singledom, here are eight reasons why you should never fall in love...



1. Romeo and Juliet

(Baz Luhrman, 1996): Not only do both lovers take their own lives because of one little ironic mix-up, Leonardo DiCaprio dies.

2. Titanic

(James Cameron, 1997): Leo dies again AND Kate Winslet never remarries. Score one for dying an old maid!

3. The English Patient

(Anthony Minghella, 1996): Count Laszlo loves Katherine; she dies. Hana loves the Count; he dies. Is there a pattern here?

4. Bonnie and Clyde

(Arthur Penn, 1967): They're horrible criminals and yet we love them and they love each other. Then they're gunned down in one of the most extensive death scenes in film history.

5. Hamlet

(Michael Almereyda, 2000): Though this story has been remade countless times, nothing will make you feel better about yourself than this Ethan Hawke/Julia Stiles version. First,

neither of them can speak the Shakespearean, then he spurns her and calls her a whore, then she kills herself, and then he dies and a whole bunch of other people die, too.

6. Oedipus the King

(Phillip Saville, 1967): No matter how much getting drunk alone on Valentine's Day sucks, it's nothing compared to killing your own father, boning your mother and then stabbing your own eyes out.

7. Seven

(David Fincher, 1995): Nothing like your lover's head in a box.

8. Cold Mountain

(Anthony Minghella, 2003): Nicole Kidman's character waits for an entire war to see the man she loves, and he spends the entire war fighting every imaginable obstacle to get back to her. And then he dies! True love waits...and then gets screwed.



ROCK, PAPER, *Debbie Young* SCISSORS

ELLENSBURG—Roslyn resident Debbie Young will be the featured artist in this month's exhibition titled **Rock, Paper, Scissors** at Gallery One. An opening reception will be held Friday, February 6th, during Ellensburg's First Friday Art Walk from 5-7 pm. It will focus on Young's most current work in sculptural media.

Rock, Paper, Scissors combines natural elements with Young's own representation of color, nature, and the self.

Young began wrapping rocks about a year and a half ago, hauling rocks into the studio after long, contemplative walks. "It sprang from a need to concretely process grief at a time when I was dealing with multiple losses, some involving death," said Young. "I did a lot of

walking, collecting rocks and thinking. I found the verbs 'to wrap' and 'to bind' helpful, in particular, the nuances of the words as they related to the notions of commitment and healing. Doing the artwork was a commitment to all the stages of grief and to healing." Young's drive to create and her close proximity to walking trails served her well in creating a mature body of work.

Young's connection to nature is evidenced in this exhibition as she uses organic forms, natural materials, and close attention to colors of nature. Her desire to create a cohesive and thoughtful exhibition caused her to paint the walls in her home the color of the Gallery walls. This helped her to understand the relationship and impact of the Gallery colors on her work. She also built a model of the exhibition space to help visualize the installation of hundreds of rocks and linear feet of paper creations.

Over the last year, Young started to feel the healing of time and see the results of concentrated work in her studio. "I started to feel more lighthearted, and the title **Rock, Paper, Scissors** came as a result of healing," Young said. "I thought it was funny and I liked the simplicity of it. I wanted to be able to laugh and associate something fun with the work, and it seemed appropriate to lighten up a bit."

Then Young made an unusual decision. She decided to sell her work by the pound, linear foot, and square foot. "The artifact, though beautiful, isn't precious," said Young, "and being willing to cut it up underscores the significance of the process and what I gained from *doing* the work. It also emphasizes the importance of continuing to create. It's crossed my mind that an entirely new show could be made simply by re-cutting and sculpting the paper works and, in essence, transforming them into something new. So the final 'cut-up' phase of the show will begin the next stage of my work in this media."

On opening night, Young will cut one large piece as patrons indicate which section they wish to purchase. All proceeds will benefit

Gallery One's Stewart Building Restoration and Renovation Project. All other pieces will be cut at the closing of the exhibit on February 28.

Born and raised in Ellensburg, Young has been involved in the arts throughout her life and has worked as a professional photographer for 30 years. She received a fine art degree from Central Washington University in 1984. During the last seven years she has been active as a painter, winning numerous awards in the Pacific Northwest. Her work is in the Swedish Hospital Permanent Art Collection.

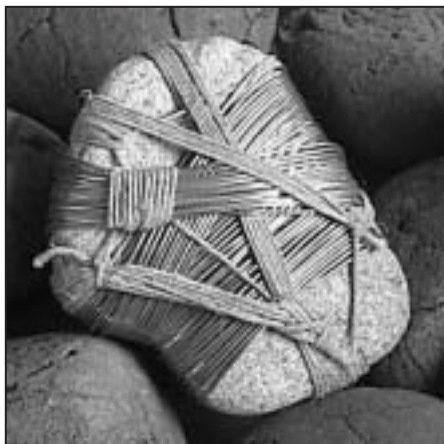
While Young's art will be for sale throughout the exhibition, **Rock, Paper, Scissors** ends February 28 in an unusual closing that involves selling her **rock** sculptures by the pound, her sticks by the linear foot, and some of her **paper** paintings by the square foot. And, of course, the paper sculptures will be cut with **scissors**.

Rockin' Creation Station:

As a part of Young's exhibit, the Rockin' Creation Station will be available to visitors. Free supplies and materials will be available so visitors can wrap rocks and display them during the month of February in Pablo's Place Gallery at Gallery One.

Finder's Keeper's: After the closing of **Rock, Paper, Scissors**, the rocks created in the Rockin' Creation Station will be hidden throughout town to be discovered in a **Finder's Keeper's** grand finale. Community participation will extend the exhibition beyond the gallery walls and into the streets.

Gallery One is a community non-profit visual arts center that features monthly rotating exhibits, innovative and interactive community events, artist studios, and art education for youth and adults. For more information about this exhibition or other events at Gallery One, please call 509.925.2670



Lorraine K. Bergquist

Survivors

My only solitude
is the chicken coop
where the warm smell
and chicken grumble
search for me under
my pretense of wings
over my own bones.

I perch among
sidestepping nervousness
and clipped wings,
composing my own shadow.
I can already say
cock-a-doodle-doo
in three languages.

My cradled hen
puffs herself, ruffles herself,
her feathers stiff and warm
beneath my fingers.

I know
how much smaller she'll be
plucked.

Her chicken hide will look like
my own skin, prickled
in the obscuring dusk.
From the edge of the field
my father calls.
We tip our heads
silently; survivors.



Secrets

The snow stretches clean
and blindingly new. A prissy gloved hand
beautiful because of what's hidden
like flawless Lancôme
without bloomed cheeks
or reddened lips. No beauty mark.
Just quiet secrets leading
to a calm, slow, betrayal.

I discover a small death here
written in the snow.
No blood; just the mouse's scurry,
the owl's tipped wings—
another kind of beauty
in truth, as in secrets,
just as I stick a small needle in
to convince you
of how delicately I hate
on and on.

Marty (at) Gallery One Parrish



Marty Parrish will perform at Gallery One during the Ellensburg First Friday Art Walk starting at 5 pm on February 6. The singer/songwriter will play songs from her most recent CD, "Games," as well as other popular songs.

Parrish was born and raised in Quincy, Washington. She was introduced to performing through her father who sang and acted in many community plays and musicals. Parrish sang and played the piano growing up. But one year her mother bought her a guitar for Christmas, and it wasn't long before she was singing and strumming. It was then that she decided to become a singer/songwriter and embark on a music career. Although Marty loves and appreciates many genres of music, she finds her home in folk and pop rock. Her influences include artists such as Sheryl Crow, Jewel, and Sarah McLachlan.

For more information, contact
Gallery One at 925.2670



Allentown's by J.P. Starmichael *Rodeo Queen*

ALLENTOWN, IDAHO—You could tell by the smile on her face when she was crowned last week—all Candy Sue Johnson had ever wanted to be was Rodeo Queen.

“This is all I’ve ever wanted,” she said. “To be Rodeo Queen.”

Candy Sue, 18, was raised to be queen. The fourth of five Johnson kids, and the fourth of four girls, she was Jeb and Missy Johnson’s last chance at continuing family tradition—Missy and her mother, Missy Sue, were once Allentown rodeo queens themselves.

“After the first three girls lost, we put all our efforts into turning Candy Sue into queen material,” Jeb Johnson said. “If she had blown it like her sisters, we might have had to enter her brother, Cletis. And he ain’t been right since that bull kicked him.”

Luckily for Cletis, Candy Sue didn’t blow anything. No, she won the brass ring—or, more accurately, the tin cowgirl hat that’s awarded to the new queen each year. And, pardon the editorializing, but that hat looks PDP (pretty darn pretty) nestled up there on top of Candy Sue’s sky-high blonde curls.

“I knew I could do it if I believed in myself and Jesus,” she said. “Now that I’m the queen, I know Jesus is as happy as I am, even though he was crucified for our sins and all.”

The runners-up—Rodeo Princesses Mindy Sue Tuttleman, Cindy Sue Crandall and Sue Cindy Murphy—were all gracious in defeat.

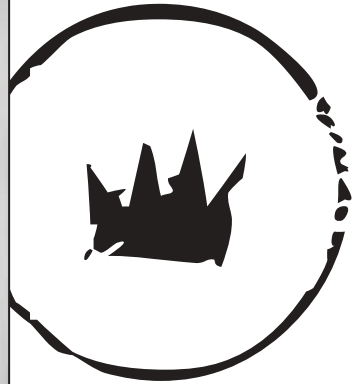
“Oh yeah, Candy Sue deserved this,” Tuttleman said. “Life’s been so hard for her, what with that stringy hair of hers, it’s nice that she got this.”

Murphy went one step further.

“I can’t think of anyone more deserving,” she said. “Candy Sue really bent over backwards for the judges, if you know what I mean.”

Head judge Rex Westerly concurred.

“I’m proud to have Candy Sue represent Allentown,” he said. “We have a lot of pretty girls, but, this year at least, she was the prettiest.”



ALLENTOWN, IDAHO—The crowning of Candy Sue Johnson last week as Allentown Rodeo Queen was the continuation of a tradition as old as Old Jethro Murphy who lives on that farm near the water tower.

Since pioneer times, Allentown has honored its pretty girls by selecting them as rodeo queens. There was, of course, a space of three years during The Great War when, like everything else, pretty girls were tightly rationed.

Since that time, however, a queen has been crowned every year. Among the notable names to have served as Allentown Rodeo Queen:

- Mandy Sue Sratham, who later was crowned Miss Rodeo Idaho and Miss Couer D'Alene Boat Fest.
- Cindy Lou Wolfe, who, in 1994, became the first Allentown Rodeo Queen to attend college. She graduated, two years later, with a bachelor of bangs degree from Allentown Hair Academy and Polytechnic Institute.
- Minnie Driver, who went on to star in feature films such as "Circle of Friends" and "Good Will Hunting."
- Lou Cindy Sue Mindyson, who married a football player.

Horoscopes

by Vic McNamara

Aquarius (Jan 20 - Feb 19)

Valentine's Day is perfect for picking up desperate single women. In other words, Aquarius, this is your time to shine.

Pisces (Feb 20 - Mar 20)

The sign Pisces is for lovers, just like Valentine's Day. Wait, that's a typo. It's not "lovers." It's "losers."

Aries (March 21 - April 19)

Could that be the aroma of love I smell, Aries? Yes I believe it is. No, wait; it's just your gin breath, drunkly.

Taurus (April 20 - May 20)

Every day is Valentine's Day for you—at least in the sense that every day is a reminder of how lonely and loveless your existence is. Have some chocolates, tubby.

Gemini (May 21 - June 20)

I see roses in your future, Gemini. They won't come on Valentine's Day, though. They'll be placed on your casket after you're killed this month by that flesh-eating bacteria.

Cancer (June 21 - July 22)

You'll be lonely on Valentine's Day, but take heart. You'll find romance on Presidents Day—that's when prostitutes offer the \$5 Abraham Lincoln special.

Leo (July 23 - Aug 22)

Cupid has you in his sights. Let's hope he doesn't miss and hit a donkey again. Those hoofprints on your back still haven't faded from last Valentine's Day.



Virgo (Aug 23 - Sept 22)

Virgo the virgin, right? Yeah, you'll have a great Valentine's Day. Like Jews have a great Christmas or like the Amish have a kick-ass New Year's.

Libra (Sept 23 - Oct 23)

You're lucky February is the shortest month, because it's going to be a 28-day shit-rain for you, Libra. Oh, it's a leap year? Twenty-nine days. Get a helmet.

Scorpio (Oct 24 - Nov 22)

Scorpio will be lucky in love this Valentine's season. Watch out late in the month, though, because that's when you're really going to get what's coming to you, A-hole.

Sagittarius (Nov 23 - Dec 21)

They say 'tis better to have loved and lost. Remember that for later this month.

Capricorn (Dec 22 - Jan 19)

Hey Capricorn, it's Valentine's Day, can't you shave your back just this once?



James

by Joel Brenden





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